

If the glue, epoxy or other materials you need to use create noxious fumes, you must do one of the following:

1. Glue/epoxy works outside (additional tables are in the storage shed).
2. If you use lusters, please schedule this use with your studio mates.
3. If the weather does not allow for working outside, please schedule these activities with the other artists so they and you can either be absent or wear appropriate filters to protect themselves. Please air the studio out when using such materials.

## FIRING OF WORK

Each resident will need to confirm their understanding of the kilns or ask to receive training before independent operation can occur.

- Kilns should be utilized to their full capacity. Do not fire an empty kiln.
- **ALWAYS turn on kiln vents and close kiln room doors when firing.**
- All work to be loaded into the kiln must be bone dry or firm leather hard – wet work should NOT be fired. This extends the life of the kiln elements.
- Please only fire up to Cone 7 in the studio electric kilns. Cone 10 firing should be reserved for the atmospheric kilns outdoors.

## CLAY/GLAZE PANTRY GUIDE

- Respiratory protection is required when working with all dry materials. There are two ventilation areas located in the kiln room and clay mixing room.
- Please do not waste dry materials. Always mix a 100-200-gram test batch of glaze/clay before using dry materials for a potential unwanted large batch glaze/clay.
- You are responsible for cleaning up after mixing clay or glazes, including cleaning the mixers, washing tools, and putting lids back on appropriate glazes materials.
- All clay/glaze must be stored in appropriately **labeled containers with clay/glaze names and recipes.** Do not use a container with a food label to hold glaze or clay materials.